

Go on.....ACT OUT!!

KW Children's Drama Workshop 2011-12 Program Descriptions
JOIN THE JOURNEY TODAY –
OUR 3rd SEASON under the Artistic Directorship of Dee Bingleman!
All programs have limited space available!

KWCDW is a registered non-profit organization. Our programs run on a cost recovery basis.

Deanne Bingleman - Artistic Director / Office & Programs Manager / Choreographer

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KW Children's Drama Workshop is a Registered Non-Profit Charitable tuition based Organization governed by a Volunteer Board of Directors. KWCDW offers quality programming & opportunities for your children/youth to explore their curiosity of the theatrical arts world in a safe, supportive POSITIVE environment – where kids/youth are #1.

Students who participate in a strong theatre program build a broad base of theatre content, knowledge & skills. They also learn and develop critical/creative thinking; problem solving; communication, individual/collaborative planning; historical/cultural sense; self/social awareness; research skills to name a few.....

Programs are available in various commitment levels to suit to your child's needs, experiences and mom's and dad's time & financial ability.

You are considered registered for a program when the forms and payment have been received.

For full information please look on line www.kwchildrensdrama.com and read our Handbook

KWCDW's Philosophy: To offer great opportunities for you to explore theatre arts by learning and performing in theatre arts for children/youth by children/youth.

EXTENDED WORKSHOPS (Classes) FOR 3-16 years

Extended workshops run from Sept - April. Registration is accepted until the end of Winter term if space permits in our popular programs. Classes 1x / week.

Creative Drama for 3-4.5 years Instructor: Dee Bingleman

A excellent opportunity for your young child to join others to explore and experience their natural joy of using creativity, imagination and their bodies to explore the world around them. Participants will develop body & spatial awareness, rhythm, appreciation of music, and literature. Various forms of stories, folk tales, poems and plays will be explored in this action pack fast paced program which will incorporate theme related crafts to use in class. Creativity is a strong base for this program and through using music, movement, props and each others imagination your youngster will develop early performance basics in the most fun way. Each month is a new theme to explore, each week we cover one or more letters of the alphabet and learn our drama related words all year long and a drama book to keep after it is all through. A low key, low cost presentation for participants will be held at the end of April, parents will also enjoy 2 parent viewing nights throughout the season. Please check our schedule for dates.

Creative Drama for our Junior Levels Instructor: Nara Farrell

An action packed course aimed to stimulate these young spirits. Using the imagination to it's fullest. This is the key to this class. Young children have the opportunity to drop the television and gadgets and become part of their own imagination again. Role play and see what happens! Creative Drama uses all of the mind. Expand and open it and see where it takes you. Build confidence, acting skills and above all, let them have fun. Children will further develop their skills in speech arts, basic dramatic play, improv, story telling, and imagination. By using theatre games, stories, music, self-expression and props, your child will develop confidence, body & spatial awareness, emotional awareness, a positive self – esteem and further appreciation of theatrical arts. The instructor will

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gently nurture the shy child and join in with the excited child and bring them together in a small informal final presentation at the end of April. A low key, low cost presentation for participants will be held at the end of April, parents will also enjoy 2 parent viewing nights throughout the season. Please check our schedule for dates.

Creative Drama Overview for our Pre-Intermediate, Intermediate & Advanced Levels Instructor: Nara Farrell

These courses will help your young budding Actor develop theatre skills and stage craft through exploring basic acting and creative drama concepts. These classes are for those children that want to learn more about improv and how it can help self-esteem. Using different age & level appropriate drama genres.

Comedy, both physical and Observational. Drama, with reactions and types and how to really let yourself be challenged and become a different person and stay focused and in character. A more advanced approach to improv. This class focuses on using improvisation, characterization & self-expression in speech, body and facial expressions. Teamwork and co-operation with others is emphasized throughout the season. This is a great course for those who also would like to participate in future Productions to gain confidence, skills and stage awareness. A low key, low cost presentation for participants will be held at the end of April, parents will also enjoy 2 parent viewing nights throughout the season. Please check our schedule for dates.

Find The Character In You Juniors – Advanced overview

This course, in it's entirety will produce a level appropriate script and a small production, written and performed by the children themselves. Classes for children that need basic training in stage movement and classes for children that are more advanced. Create a character of your own choice and develop a voice to go with it. Emphasis on freedom of creativity and imagination. A low key, low cost presentation for participants will be held at the end of April, parents will also enjoy 2 parent viewing nights throughout the season. Please check our schedule for dates

Improv Performance Troupes 11+ Instructor: Kenneth Lefebvre

Based on the Methods of Keith Johnstone. This course is classic a classic theatresports system. If you love Kid's in the Hall, and Second City this is the direction for these courses. Learn about life long skills of thinking on your feet, good articulation, creative and critical thinking skills on top of enjoying a good laugh! Participants in our beginning or more advanced level program will participate in various area venues and work towards a presentation at the Stratford Kiwanis Festival in April. Our 2010-11 Team toured to Lexington Public School, Cross Cultures Festival, Brantford & received 5 first places at the Kiwanis Festival with one student receiving special merit and our Grade 6 team winning the overall award for Improv in the Kiwanis Finals 2011. Please check the schedule for levels 1 & 2.

Audition Preparation Workshops 8 + Instructor: Nara Farrell

Never auditioned before? Want to build some audition skills and confidence? This on going course will help you do just that! From learning what to do and what not to do; to exploring "cold reads"; body awareness, vocal preparation and how to learn more about the show in which you want to audition for! This course will help you build your self esteem and also give you some tools to start your auditioning experiences. No final presentation for this course.

Dates & times TBA

Interactive Story Telling: The Art of the Fairy Tale Grades SK-3 5-8 years Instructor: Kenneth Lefebvre

Students take part in acting out a story spontaneously as it is being told. Starting with famous fairytales, followed by a few fractured fairy tales the group evolves to writing and performing their own stories. Lots of fun while learning Dramatic & Story Telling skills. Parents are encouraged to participate along with their children.

Dates & times TBA

NEW SATURDAY PROGRAMMING! Drama Explorers for 6-8 years Instructor: Amy Neufeld

A class for students at any experience level, Drama Explorers will give participants the opportunity to learn basic theatre skills such as spatial and body awareness, projection, expression and character creation. Students will work in groups and on their own, with an emphasis on cooperation, creativity and exploration. Activities will include tableau work, storytelling, clowning, mime and lots of games! This class will help build confidence, refine existing skills and teach new ones, and allow students to meet new friends. The fall & winter terms will conclude with a sharing class, and the spring term will conclude with a short performance for friends and family.

NEW SATURDAY PROGRAMMING!! Drama Explorers for 9-11 years Instructor: Amy Neufeld

A chance to build new skills and build on existing ones, this class is perfect for everyone! Students will enjoy working with their classmates to create short skits and scenes, to explore text work, to focus on expression in performance, and build characters. Cooperation, creativity and a love of games are all required! This class will help build confidence, refine existing skills and teach new ones, and allow students to meet new friends. The fall & winter terms will conclude with a sharing class, and the spring term will conclude with a short performance for friends and family.

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ENROLL TODAY FOR OUR PRODUCTIONS for 4-9 years & 9-16 years

A Christmas Carol Director: Nara Farrell

Performed with special permission from Dramatic Publishing

Target Audience: YoungAudiences * Middle School * High School * College and Adult * Family (All Audiences)

Enroll today! 9-16 year olds Pre-Intermediate/Intermediate Production

Genre: Comedy * Drama * Holiday

Show week Dec. 11-18, 2011

Tuition: \$455 (includes 80+ hours of rehearsal time, legal copy of the script, your costumes and educational workshops with the Directorial team)

Rehearsals : Sept.-Dec. 2011 - Thurs. 6-9 pm; Sun. 1-5 pm; Sept. & Oct. Fri. 6-9 pm

**all enrollments will be cast in a minimum of 2 roles

A Christmas Carol goes beyond other adaptations with a unique dramatic concept: At the opening curtain, Charles Dickens himself is introduced to the audience, ready to present one of the famed platform readings of his stories that packed auditoriums in Europe and America. Of course, the story chosen is one which he often performed, *A Christmas Carol* (Dickens' marked-up script still exists!). The story unfolds behind him, and soon Dickens is weaving in and out of the action, observing, performing small roles, interpolating short passages of rich narrative never heard in other versions. He handles props and helps Scrooge and others with costume changes. Originally conceived for Mr. Jakes' home stage, the Hilton Head Playhouse, the play is supremely flexible in cast and design. The piece includes "God Bless Us Every One,"* a lovely new carol by Jakes and Tony-nominated composer Mel Marvin, as well as suggestions for placement of incidental music. Jim Volz, former managing director of the Alabama Shakespeare Festival where the play received its professional premiere, says of it: "In John Jakes' hands, *A Christmas Carol* recaptures the magic and mystique of the Dickens original. It is a brilliant."

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**The Lion, the Witch & the Wardrobe (Act 1) plus
James & the Giant Peach (Act 2)**

Director: Kenneth Lefebvre (1) & Joy Garofalo (2)

Performed with special permission by Dramatic Publishing

Target Audience: YoungAudiences * Middle School * Family (All Audiences)

Enroll today! 8-14 year olds - Pre-Intermediate/Intermediate Production

Genres: Fantasy/ Drama / Literary Classi

Show week Feb. 26th - March 4th, 2012

Tuition \$455 (includes 80+ hours of rehearsal time, legal copy of the script, your costumes & educational workshops with the Directorial team)

Rehearsals: Nov. 2011 - Mar. 2012 - Fri. 6-9 pm; Sun. 1-5 pm post; some Thurs. Jan./Feb. 6-9 pm

** all enrollments will be cast in a minimum of 2 roles

That master of imaginative enchantment, C.S. Lewis, has created a unique world and he invites children to walk into it and enjoy both surprise and adventure. An old house in rural England becomes the home base for four children who wander into an incredible country through an old wardrobe and help the country return to summer. In the incredible Narnia, they make friends with the frightened forest people who have almost given up hope for the return of good King Aslan, their true ruler. When Aslan was there, it was always summer. There is a great battle to see whether this magical country will remain under a wintry spell or will, once again, know freedom and summer under good King Aslan. A charming play about courage and the love of freedom. PLUS A magical peach! An imprisoned boy! Insect friends! An incredible journey! This amazing adventure of James Henry Trotter will fulfill the

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fantasy of anyone who has ever dreamed of escape. Roald Dahl's story comes hilariously to life in this delightful dramatization that reveals the wickedness of some, the goodness of others, and the indecision encountered by many when they are faced with crises. You will see James (as he cleverly gets the Peach out of danger), the wise Old-Green-Grasshopper and the pessimistic Earthworm. You will also see James' mean Aunt Spiker and cruel Aunt Sponge come to a suitably sticky end. The action is tied together by the Narrator, a storyteller, motivator, emcee and audience friend. Take advantage of the quick costuming, simple props and basic scenery to provide your cast and audience with an exciting, peachy adventure!

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Snow White & the 7 Dwarves a musical comedy adventure (performed with Wonderland!)

Director: Cassandra Young

Performed with special permission by Magic Parrot Productions, UK

Target Audience : Young Audiences * Middle School, Family (all audiences)

Enroll today! : 4-9 year olds - Junior Mini Production

Genres: Fantasy / Drama / Literary Classics

Show week May 20-27th

Tuition \$300 (includes 60+ hours of rehearsal/learning time, legal copy of the script, your costumes)

Rehearsals: Sept. 2011 - May 2012 - daytime Sundays 1-3 pm

** all enrollments are cast in a minimum of 1 role

The traditional tale re-energized with easy, snappy, catchy songs and musical interludes

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BOOK YOUR AUDITION TODAY FOR OUR SPRING PRODUCTION for 9-16 years

Wonderland! (a musical tale of Through the Looking Glass)

Director: Deb Stanson

Performed with special permission by Pioneer Drama Services

Choreographer: Deanne Bingleman

Target Audience : Young Audiences * Middle School, Family (all audiences)

Auditions open to : 7-16 years for Advanced Production

Genres: Fantasy / Drama / Literary Classics

Show week May 20-27th (additional shows may be added at the Galt Little Theatre times TBA)

Auditions: Jan. 18, 20, 21, 2012 Audition fee \$10

Tuition \$465 (includes ~110 hours of rehearsal time, legal copy of the script, your costumes, rehearsal cd, workshops from the Directorial team)

Rehearsals: Jan.-May 2012 - Thursdays 6-9; Sundays 1-5 pm; a few Fridays 6-9 pm

** all auditioned people receiving a Callback will be cast in a minimum of 1 role

Wonderland! is an unabashedly silly adaptation of Lewis Carroll's *Through the Looking Glass*. With hip-hopping music, it is an upbeat, coming-of-age story that audiences of all ages will adore! You'll recognize some of your favorite familiar characters of Alice's Wonderland along with meeting dozens of new ones: a baseball team, a gospel group called The Responsibilities, a train conductor, star-struck tourists, plastic light-saber wielding knights and much more. With minimal set requirements, the play can be performed on a bare stage with suggested set changes, or the production can be as huge as your imagination and budget allow. An eclectic mix of music that ranges from gypsy swing to doo-wop to bluegrass will have your audiences grinning like a Cheshire cat! You'll love the toe-tapping musical renditions of "Jabberwocky" and "The Walrus and the Carpenter" as well as other great numbers such as "Anything's Possible," "Step by Step" and the hysterical "I was a Good Egg But Then I Done Went Bad," sung by Humpty Dumpty and the Dixie Chickens!

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